THE QUARTERLY JOURNAL OF SPEECH

Vol 23-

The Quarterly Journal of Speech

Volumes I-III, Quarterly Journal of Public Speaking
Volumes IV-XIII, Quarterly Journal of Speech Education

Published by

The National Association of Teachers of Speech

EDITOR

CLAUDE M. WISE, Louisiana State University

ASSOCIATE EDITORS

LESTER THONSSEN, *College of the City of New York*, New York City . . . In the Periodicals
BARNARD HEWITT, *Brooklyn College*, Brooklyn, New York . . . . . New Books
LOUSENE ROUSSEAU, 49 East Thirty-third Street, New York City . . . . News and Notes
GLADYS BORCHERS, *University of Wisconsin*, Madison, Wisconsin . . . . Speech Curricula
MARY WHITEFORD GRAHAM, 1005 West California Street, Urbana, Illinois . . . . Old Books
H. G. ROBERTS, *George Washington University*, Washington, D.C. . . Contemporary Speeches
GUS CAMPBELL, *No. Ill. State Teachers College*, De Kalb, Ill. . . . Speech in Secondary Schools

ADVISORY EDITORS

Charles Fritz, New York University, New York, New York; Lionel Crocker, Denison University, Granville, Ohio; H. P. Constans, University of Florida, Gainesville, Florida; E. R. Nichols, University of Redlands, Redlands, California.

BUSINESS MANAGER

G. E. DENSMORE, University of Michigan
Ann Arbor, Michigan

Subscriptions, or correspondence concerning them, should be addressed to the Business Manager.

Contributions to any of the various departments should be addressed to the appropriate Associate Editor.

Manuscripts of articles, and correspondence concerning them, should be addressed to the Editor, Louisiana State University, University, Louisiana.

In preparing manuscripts, contributors are requested to follow the instructions printed in the February, 1933, issue; copies of these instructions may be obtained from the Editor.

THE QUARTERLY JOURNAL OF SPEECH is published in the months of February, April, October and December, by THE ANN ARBOR PRESS, Ann Arbor, Michigan, for THE NATIONAL ASSOCIATION OF TEACHERS OF SPEECH.

Entered as second class matter at the post office at Ann Arbor, Michigan, under the act of March 3, 1879.

Subscription price $2.50 a year, including membership in THE NATIONAL ASSOCIATION OF TEACHERS OF SPEECH. Single copies 75 cents. All remittances should be payable to THE QUARTERLY JOURNAL OF SPEECH.

One free index and title page for the preceding volume is inserted in each February Journal which goes to subscribers. Additional indexes and title pages, 15 cents per volume.

A Table of Contents of available back issues of THE QUARTERLY JOURNAL OF SPEECH will be sent upon request.

Copyright, 1938, by The National Association of Teachers of Speech.

INDEX TO VOLUME XXIII

Page

A

Abbot, Waldo: *Handbook of Broadcasting: How to Broadcast Effectively.* New Books. Rev. by Arnold Moss ..... IV 684
Abbott, Hazel: Soviet Theatre—Acting and Staging, The ..... III 433
Acting and Staging, The Soviet Theatre—. Hazel Abbott ..... III 433
Actor in the Making (William H. Bridge) New Books. Rev. by William Angus ..... III 485
Adult Education (Lyman Bryson) New Books. Rev. by William M. Timmons ..... III 508
Advent of Scenic Design in England, The. Lee Mitchell ..... II 189
Adventures of A Russian Puppet Theatre (Nina Efimov; Tr. by Elena Mitcoff) New Books. Rev. by Jean Starr Wiksell and Wesley Wiksell ..... I 147
Aim and Educational Content of Oral Reading, The. Angelo Pelegrini IV 643
Albright, H. Darkes (Rev.)
Comparative Comedies Present and Past (Rowena Keith Keyes and Helen M. Roth) New Books ..... II 322
Dramatic Tournaments in Secondary Schools (Magdalene E. Kramer) New Books ..... II 329
American Educational Theatre Association (Forum) ..... II 305
American Phonetic Reader, An (Sarah T. Barrows and Alta B. Hall) New Books. Rev. by C. K. Thomas ..... III 494
An Actor Prepares (Constantin Stanislavski; Tr. by Elizabeth Reynolds Hapgood) New Books. Rev. by William Angus ..... IV 665
Anderson, Evan E. (Compiler): *The Year Book of College Oratory, Vol. VIII.* New Books. Rev. by Brooks Quimby ..... I 149
Andrews, John B.: *See* Commons, John R.; *Principles of Labor Legislation* ..... II 310
Angus, William: The Turk's Characteristic Difficulties in Learning English Pronunciation ..... II 238
Angus, William (Rev.)
Actor in the Making (William H. Bridge) New Books ..... III 485
An Actor Prepares (Constantin Stanislavski; Tr. by Elizabeth Reynolds Hoopgood) New Books ..... IV 665
Film and Theatre (Allandyce Nicoll) New Books ..... III 503
Seeing and Hearing America (Vida Ravenscroft Sutton) New Books ..... III 486
Animal Marionettes, Handbook X (Paul McPharlin) New Books Rev. by Jean Starr Wiksell ..... II 497
Aphasia: A Problem in Differential Diagnosis and Re-Education. Russell Myers ..... III 357
Apparatus for Recording Impulse Movements in a Thinking-in-Language Process. R. D. T. Hollister ..... IV 564
Appraisal of Psychological Research in Speech, An. William E. Utterback ..... II 175

		Page
Argumentation and Public Discussion (Angelo Pelegrini and Brents Stirling) New Books. Rev. by Orville C. Miller	II	329
Art of Choral Speaking, The. (Cécile de Banke) New Books. Rev. by Theodore G. Ehrsam	IV	676
Art of Make-Up, The (Serge Strenkovsky) New Books. Rev. by Edwin Duerr	IV	669
As I Knew Them (James E. Watson) New Books. Rev. by Herold T. Ross	II	312

B

Baccus, Joseph: Debaters Judge Each Other	I	74
Baccus, Joseph H.: See Nichols, E. R.; *Minimum Wages and Maximum Hours*	II	309
Bahn, Eugene: Interpretative Reading in Classical Rome	II	202
Bahn, Eugene (Rev.): *Four-Star Scripts* (Lorraine Noble) New Books	IV	660
Baird, A. Craig: *Public Discussion and Debate* (Rev. Ed.) New Books. Rev. by Dayton D. McKean	III	486
Barnard, Raymond H. (Rev.) *Going to Make a Speech?* (E. St. Elmo Lewis) New Books	IV	673
How to Win Friends and Influence People (Dale Carnegie) New Books	III	484
Reorganization of the Supreme Court. The Reference Shelf, vol. xi, No. 4. (Julia E. Johnson, Compiler) New Books	IV	667
Barnes, Walter: *The Photoplay as Literary Art.* New Books. Rev. by Ulric Moore	II	310
Barrows, Sarah T., and Hall, Alta B.: *American Phonetic Reader, An.* New Books. Rev. by C. K. Thomas	III	494
Barrows, Sarah T., and Hall, Katherine: *Games and Jingles for Speech Development.* New Books. Rev. by Sarah Stinchfield Hawk	II	326
Bavely, Ernest: Practices Concerning High School Play Contests	I	56
Baxter, Edna Dorothy: Child Guidance Clinic Through Speech	IV	627
Beard, Charles Austin: *Discussion of Human Affairs, The.* New Books. Rev. by John L. Casteel	II	320
Before and After Taking. Winifred H. Littell	IV	616
Behind the Word. II. Webster. Robert T. Oliver	I	13
Behind the Word. III Clay. Robert T. Oliver	III	409
Bender, James F. (Rev.) *How to Teach Good Speech in the Elementary Schools* (Letitia Raubicheck) New Books	IV	670
Bender, James F., and Kleinfeld, Victor M.: *Speech Correction Manual.* New Books. Rev. by Charles H. Voelker	I	154
Berry, Franc: Fundamentals of Speech Class, A	II	279
Better Speech Training Through Teaching Technique (Joseph E. Smith) New Books. Rev. by Charles H. Voelker	IV	681
Black, John W.: Webster's Peroration in the Dartmouth College Case	IV	636

		Page
Bohman, George V.: Political Oratory in Pre-Revolutionary America	II	243
Boone, Lester C., Ed.: *One Hundred New Declamations.* New Books. Rev. by J. Calvin Callaghan	III	502
Borchers, Gladys L.: *See* Weaver, A. T.; *New Better Speech, The*	IV	682
Bowden, W. Paul: *See* Sterner, Alice P.; *Course of Study in Motion Picture Appreciation, A*	II	336
Boynton, Percy H.: *Literature and American Life for Students of American Literature.* New Books	II	335
Bradford, Arthur L.: The Drama in High School Dramatics	I	44
Bridge, William H.: *Actor in the Making.* New Books. Rev. by William Angus	III	485
Brigance, W. Norwood: Forum	I	127
Brigance, William Norwood: *Speech Composition.* New Books. Rev. by Charles A. Fritz	III	497
———: *Your Everyday Speech.* New Books. Rev. by C. K. Thomas	IV	674
Broening, Angela M., Law, Frederick H., Wilkinson, Mary, and Ziegler, Caroline L.: *Reading for Skill.* New Books. Rev. by Wilhelmina G. Hedde	III	499
Brooks, Cleanth: *The Relation of the Alabama-Georgia Dialect to the Provincial Dialects of Great Britain.* New Books. Rev. by G. W. Gray	I	146
Brown, Frederick W. (Rev.) *Reading, Writing and Speech Problems: A Presentation of Certain Types of Disorders in the Development of the Language Faculty* (Samuel Torrey Orton) New Books	IV	676
Brown, Gilmor, and Garwood, Alice: *General Principles of Play Production.* New Books. Rev. by Edwin Duerr	IV	669
Bryant, Donald C.: Some Problems of Scope and Method in Rhetorical Scholarship	II	182
Bryson, Lyman: *Adult Education.* New Books. Rev. by William M. Timmons	III	508
Buckland, Gertrude Smith: *Let's Give a Play.* New Books. Rev. by Winifred Ward	III	507
Buehler, E. C. (Compiler and Editor): *Should the Government Own and Operate Electric Utilities?* New Books. Rev. by Frederick W. Haberman	I	153
Burns, Dana T.: *Principles of Oral Interpretation.* New Books. Rev. by Theodore G. Ehrsam	II	311

C

Call of the Dead, The (*Totenmal*). (Albert Talhoff) New Books. Rev. by Argus Tresidder	III	491
Callaghan, J. Calvin (Rev.) *One Hundred New Declamations* (Lester C. Boone, Ed.) New Books	III	502
Ways of Thinking and Writing (Frank W. Cushwa and Robert N. Cunningham) New Books	IV	684

		Page
Carhart, Paul W.: *A Guide to Pronunciation.* New Books. Rev. by C. K. Thomas	III	500
Carnegie, Dale: *How to Win Friends and Influence People.* New Books. Rev. by Raymond H. Barnard	III	484
Carrothers, George E.: The Work of the Standards Study Committee and the High School Curriculum	I	86
Cartmell, Van H.: *Handbook for Amateur Actors, A.* New Books. Rev. by Jonathan W. Curvin	II	334
Cass, Carl B.: What Are We Casting For?	II	197
Casteel, John L. (Rev.) *The Discussion of Human Affairs* (Charles Austin Beard) New Books	II	320
Casting For? What Are We. Carl B. Cass	II	197
Catholic Evidence Training Outlines, 3rd Ed. (Maisie Ward and F. J. Sheed). New Books. Rev. by Helen Roach	III	498
Central States, The Status of Speech Training in the Secondary Schools of the. Clara E. Krefting	IV	594
Change of Voice in Male Adolescents. Eldon K. Jerome	IV	648
Charting a Road through the Speech Wilderness. Robert Frankel. (Forum)	III	478
Child Guidance Clinic Through Speech, A. Edna Dorothy Baxter	IV	627
Choral Verse Speaking Choir, The. Dorothy J. Lyne	III	449
Claessens, August: *Manual for Trade Union Speakers, A.* New Books. Rev. by Richard Murphy	II	324
Class, A Fundamentals of Speech. Franc Berry	II	279
Classical Rome, Interpretative Reading in. Eugene Bahn	II	202
Class Lessons in Improving Speech (Edna Cotrel and Elizabeth M. Halstead) New Books. Rev. by C.K.T.	I	155
Clay. Behind the Word. III. Robert T. Oliver	III	409
Clinic Through Speech, A Child Guidance. Edna Dorothy Baxter	IV	627
Clinical Significance of the Symptomatology and Etiology of Stuttering, The. Clay Tanberg	IV	654
College Speech Curricula, Recent Trends in. Thomas E. Coulton	IV	603
Committee, The Work of the Standards Study, and the High School Curriculum. George C. Carrothers	I	86
Commons, John R., and Andrews, John B.: *Principles of Labor Legislation.* New Books. Rev. by Russell H. Wagner	II	310
Comparative Comedies Present and Past (Rowena Keith Keyes and Helen M. Roth) New Books. Rev. by H. Darkes Albright	II	322
Compendium of Some Theories and Therapies of Stuttering, A. Eugene Hahn	III	378
Contemporary Speeches: Dayton D. McKean: Democratic Campaign Speeches	I	142
———: H. F. Harding: Win with Landon and Knox	I	143
Contemporary of Shakespeare on Phonetics and on the Pronunciation of English and Latin, A. (H. G. Fiedler). New Books. Rev. by C. K. Thomas	IV	673
Contest, The Educational Objectives of the High School Speech. Warren T. Kingsbury	III	474

Page

Contests, Practices Concerning High School Play. Ernest Bavely... I 56
Conversation. O. W. Kolberg ..... I 94
Correlates of Sound Difficulty in Stuttering, Some. Grant Fairbanks I 67
Cotrel, Edna, and Halstead, Elizabeth M.: *Class Lessons in Improving Speech.* New Books. Rev. by C.K.T. ..... I 155
Coulton, Thomas E.: Recent Trends in College Speech Curricula.... IV 603
Coulton, T. E. (Rev.)
Modern Rules of Parliamentary Procedure (Robert D. Leigh) New Books ..... III 505
Course, A One-Year Speech. Ethel Dyer Hamilton ..... I 102
Course in Public Speaking, An Integrated. Ruth Dieckhoff..... III 468
Course of Study for High Schools, A Speech. Roberta L. Poos.... II 282
Course of Study in Motion-Picture Appreciation, A. (Alice P. Sterner and W. Paul Bowden). New Books. Rev. by Ulric Moore ..... II 336
Cowan, Milton: *Pitch and Intensity Characteristics of Stage Speech.* New Books. Rev. by Robert West ..... III 494
Crawford, Mary Major: Speech Choirs in Europe ..... III 444
Crisis in Electric Utilities, The (J. V. Garland and Charles F. Phillips) New Books. Rev. by Frederick W. Haberman..... I 153
Crocker, Lionel (Rev.)
Proceedings of the Second International Congress of Phonetic Sciences, London, 1935. New Books. ..... II 308

Cunningham, Robert N.: See Cushwa, Frank W.; *Ways of Thinking and Writing* ..... IV 684
Curricula, Recent Trends in College Speech. Thomas E. Coulton.... IV 603
Curriculum, Principles of the Speech. Horace G. Rahskopf ..... III 452
Curriculum, The Work of the Standards Study Committee and the High School. George C. Carrothers ..... I 86
Curvin, Jonathan W. (Rev.)
Handbook for the Amateur Actor, A. (Van H. Cartnell) New Books ..... II 334
Modern Acting: A Manual (Sophie Rosenstein *et al.*) New Books ..... IV 666
Prose, Poetry and Drama for Oral Interpretation (William J. Farma) New Books ..... II 332
Cushwa, Frank W., and Cunningham, Robert N.: *Ways of Thinking and Writing.* New Books. Rev. by J. Calvin Callaghan ..... IV 684

D

Dartmouth College Case, Webster's Peroration in the. John W. Black IV 636
Day by Day with American Playwrights. (Irene Childrey Hoch, Ed.) New Books. Rev. by B.H. ..... III 498
de Banke, Cécile: *Art of Choral Speaking, The.* New Books. Rev. by Theodore G. Ehrsam ..... IV 676
Debate Coaching (Rev. Ed., Carroll Pollock Lahman) New Books. Rev. by Dallas C. Dickey ..... II 320

		Page
Debate Plan, Rules for the Direct Clash. Edwin H. Paget	III	431
Debaters Judge Each Other. Joseph Baccus	I	74
Debating, A Historical Sketch of Intercollegiate. Egbert Ray Nichols	II	259
Debating: A Training School for Life. Carney C. Smith	III	426
Debating, Sportsmanship in. Carney C. Smith	I	83
Democratic Campaign Speeches (Contemporary Speeches). Dayton D. McKean	I	142
DeWitt, Marguerite E.: *Practical Methods in Choral Speaking*. New Books. Rev. by Argus Tresidder	III	492
Dickey, Dallas C. (Rev.)		
Debate Coaching (Rev. Ed., Carroll Pollock Lahman). New Books	II	320
Dieckhoff, Ruth: An Integrated Course in Public Speaking	III	468
Difficulties in Learning English Pronunciation, The Turk's Characteristic. William Angus	II	238
Direct Clash Debate Plan, Rules For the. Edwin H. Paget	III	431
Director's Part in the Verse Speaking Choir, The. Richard B. Lewis and Holland D. Roberts	I	63
Discussion of Human Affairs, The (Charles Austin Beard). New Books. Rev. by John L. Casteel	II	320
Discussions, Some Contributions of Classical Dialectic and Rhetoric to a Philosophy of. James H. McBurney	I	1
Dos and Don'ts of Radio Writing (Ralph Rogers). New Books. Rev. by Arnold Moss	III	487
Drama in High School Dramatics, The. Arthur L. Bradford	I	44
Dramatic Tournaments in Secondary Schools (Magdalene E. Kramer) New Books. Rev. by H. Darkes Albright	II	329
Dramatics, The Drama in High School. Arthur L. Bradford	I	44
Drake, Ormond J.: Toward an Improved Voice Quality	IV	620
Duerr, Edwin (Rev.)		
Art of Make-Up, The (Serge Strenkovsky) New Books	IV	669
General Principles of Play Production (Gilmor Brown and Alice Garwood) New Books	IV	669
Romeo and Juliet, by William Shakespeare. A Motion Picture Edition. New Books	II	331

E

Ease in Speech (Margaret Painter) New Books. Rev. by Eva L. Hesling	IV	672
Editorials	I	133
	II	307
Educational Objectives of the High School Speech Contest, The. Warren T. Kingsbury	III	474
Efimova, Nina: *Adventures of a Russian Puppet Theatre*. Tr. by Elena Mitcoff. New Books. Rev. by Jean Starr Wiksell and Wesley Wiksell	I	147

Page

Ehrsam, Theodore G. (Rev.)
Art of Choral Speaking, The (Cécile de Banke) New Books... IV 676
How to Improve Your Voice: Modern Theory and Practice for Singers and Speakers (Gregory Krasnoff) New Books.... III 487
How to Speak in Public: A Natural Method (Frank Home Kirkpatrick) New Books ..... III 488
Magic of Speech, The (Vida Ravenscroft Sutton) New Books I 151
Principles of Oral Interpretation (Dana T. Burns) New Books II 311
Speech Choir, The. With American Poetry and English Ballads for Choral Reading (Marjorie Gullan) New Books..... IV 676
Eich, Louis M.: Previous Adaptations of *Romeo and Juliet*..... IV 589
———: Forum ..... I 131
Emperor, John B. (Rev.)
Philosophy of Rhetoric, The (I. A. Richards) New Books..... IV 663
What a Word! (A. P. Herbert) New Books ..... I 152
English Pronouncing Dictionary, 4th Ed. (Daniel Jones) New Books. Rev. by C. K. Thomas ..... III 496
English Pronunciation, The Turk's Characteristic Difficulties in Learning. William Angus ..... II 238
Equipment for the Radio Speaking Course. Lawton, Sherman Paxton *et al.* ..... II 214
European and Asiatic Plays (Joseph Richard Taylor, Ed.) New Books. Rev. by Argus Tresidder ..... III 493
Ewbank, Henry Lee: *See* Lawton, Sherman Paxton; Equipment for the Radio Speaking Course ..... II 214
Experiments with Speech in the New High School. Lloyd B. Jones.. I 98

F

Fairbanks, Grant: Some Correlates of Sound Difficulty in Stuttering I 67
Farma, William J.: *Prose, Poetry and Drama for Oral Interpretation.* New Books. Rev. by Jonathan W. Curvin ..... II 332
Fiedler, H. G.: *Contemporary of Shakespeare on Phonetics and on the Pronunciation of English and Latin, A.* New Books. Rev. by C. K. Thomas ..... IV 673
Film and Theatre (Allandyce Nicoll) New Books. Rev. by William Angus ..... III 503
Finley, George W., Compiler and Editor: *Winning Debates, Orations and Speeches.* New Books. Rev. by Frederick W. Haberman ..... I 150
Fluke, Dorotha (Rev.)
Third Yearbook of Short Plays, The (Lee Owen Snook, Ed.) New Books ..... II 321
Flying Wasp, The (Sean O'Casey) New Books. Rev. by B.H..... IV 672
Foley, Lena A.: Speech in the Every-Day Life of our High School Students ..... IV 614

Page

Forum
American Educational Theatre Association ..... II 305
Brigance, W. Norwood ..... I 127
Eich, Louis M. ..... I 131
Frankel, Robert: Charting a Road through the Speech Wilderness ..... III 478
Hayworth, Donald: Research in Pedagogical Problems ..... III 480
Report of the Nominating Committee ..... II 304
Wichelns, H. A.: The 1937 Convention: Letter from the President ..... II 304
Four-Star Scripts (Lorraine Noble) New Books. Rev. by Eugene Bahn ..... IV 660
Frankel, Robert: Charting a Road through the Speech Wilderness (Forum) ..... III 478
Franklin D. Roosevelt's Second Inaugural Address. Robert D. King III 439
Fritz, Charles A. (Rev.)
Speech Composition (William Norwood Brigance) New Books III 497
Fundamentals of Speech, The (Charles Henry Woolbert; Rev. by Joseph F. Smith) New Books. Rev. by G. W. Gray ..... II 318
Fundamentals of Speech Class, A. Franc Berry ..... II 279

G

Games and Jingles for Speech Development (Sarah T. Barrows and Katherine Hall) New Books. Rev. by Sarah Stinchfield Hawk II 326
Garland, J. V., and Phillips, Charles F.: *The Crisis in Electric Utilities.* New Books. Rev. by Frederick W. Haberman ..... I 153
Garwood, Alice: *See* Brown, Gilmor; *General Principles of Play Production* ..... IV 669
General Principles of Play Production (Gilmor Brown and Alice Garwood) New Books. Rev. by Edwin Duerr ..... IV 669
Gentlemen: I Stand—Corrected? Robert West ..... III 402
Going to Make a Speech? (E. St. Elmo Lewis) New Books. Rev. by Raymond H. Barnard ..... IV 673
Graduate Work in Speech, Some Present Problems and Next Steps in, Franklin H. Knower ..... III 456
Gray, G. W. (Rev.)
Fundamentals of Speech, The (Charles Henry Woolbert, Rev. by Joseph F. Smith) New Books ..... II 318
Relation of the Alabama–Georgia Dialect to the Provincial Dialects of Great Britain (Cleanth Brooks) New Books..... I 146
Group Leadership (Robert D. Leigh) New Books. Rev. by Orville C. Miller ..... II 330
Growth of the Stuttering Spasm, The. C. Van Riper ..... I 70
Guide to Pronunciation, A (Paul W. Carhart) New Books. Rev. by C. K. T. ..... III 500
Guilford, J. P.: *Psychometric Methods.* New Books. Rev. by A. H. Monroe ..... III 502

Page

Gullan, Marjorie: *The Speech Choir. With American Poetry and English Ballads for Choral Reading.* New Books. Rev. by Theodore G. Ehrsam ..... IV 676

H

Haberman, Frederick W. (Rev.)
Crisis in Electric Utilities, The (J. V. Garland and Charles F. Phillips) New Books ..... I 153
Minimum Wages and Maximum Hours (E. R. Nichols and J. H. Baccus, Compilers and Editors) New Books ..... II 309
Should the Government Own and Operate Electric Utilities? E. C. Buehler, Compiler and Editor) New Books ..... I 153
Unicameral Legislatures (Harrison Boyd Summers, Compiler) New Books ..... I 150
Winning Debates, Orations and Speeches (George W. Finley, Compiler and Editor) New Books ..... I 150
Hahn, Eugene: Compendium of Some Theories and Therapies of Stuttering, A ..... III 378
Hall, Alta B.: *See* Barrows, Sarah T.; *American Phonetic Reader, An* ..... III 494
Hall, Katherine: *See* Barrows, Sarah T.; *Games and Jingles for Speech Development* ..... II 326
Halstead, Elizabeth M.: *See* Cotrel, Edna; *Class Lessons in Improving Speech* ..... I 155
Halstead, William Perdue: *Stage Management for the Amateur Theatre.* New Books. Rev. by B.H. ..... III 507
Hamilton, Ethel Dyer: A One-Year Speech Course ..... I 102
Handbook for the Amateur Actor, A (Van H. Cartmell) New Books. Rev. by Jonathan W. Curvin ..... II 334
Handbook of Argumentation (Russell H. Wagner) New Books. Rev. by Dayton D. McKean ..... II 325
Handbook of Broadcasting: How to Broadcast Effectively (Waldo Abbot) New Books. Rev. by Arnold Moss ..... IV 684
Handbook of Voice Improvement, A (F. Lincoln D. Holmes) New Books. Rev. by E. D. McDowell ..... I 146
Hapgood, Elizabeth Reynolds: *See* Stanislavski, Constantin; *An Actor Prepares* ..... IV 665
Harding, H. F.: Win with Landon and Knox (Contemporary Speeches) ..... I 142
Hawk, Sarah Stinchfield (Rev.)
Games and Jingles for Speech Development (Sarah T. Barrows and Katherine Hall) New Books ..... II 326
Hawaii, Speech Problems in. Willard Wilson ..... I 106
Haydon, Larrae A.: *See* Rosenstein, Sophie; *Modern Acting: A Manual* ..... IV 666
Hayworth, Donald: Research in Pedagogical Problems (Forum) ... III 480
Hedde, Wilhelmina G. (Rev.)
Reading for Skill (Angela M. Broening *et al.*) New Books .... III 499

		Page
Herbert, A. P.: *What a Word!* New Books. Rev. by John B. Emperor	I	152
Hesling, Eva L. (Rev.)		
Ease in Speech (Margaret Painter) New Books	IV	672
Hewitt, Barnard (B.H.) (Rev.)		
Day by Day with American Playwrights (Irene Childrey Hoch, Ed.) New Books	III	498
Flying Wasp, The (Sean O'Casey) New Books	IV	672
So You Want to Go Into the Theatre? (Shepard Traube) New Books	II	308
Stage Management for the Amateur Theatre (William Perdue Halstead) New Books	III	507
Tournament Plays. New Books	III	489
Twelve Mime Plays (Irene Mawrer) New Books	II	312
Twenty Short Plays on a Royalty Holiday (Margaret Mayorga) New Books	IV	671
High School Curriculum, The Work of the Standards Study Committee and the. George C. Carrothers	I	86
High School Dramatics, The Drama in. Arthur L. Bradford	I	44
High School, Experiments with Speech in the New. Lloyd B. Jones	I	98
High School Play Contests, Practices Concerning. Ernest Bavely	I	56
High School Speech Contest, The Educational Objectives of the. Warren T. Kingsbury	III	474
High School Students, Speech Institutes for. Almere L. Scott	I	81
High School Students, Speech in the Every-Day Life of Our. Lena A. Foley	IV	614
High Schools, A Speech Course of Study for. Roberta L. Poos	II	282
Historic Costume (Nevil Truman) New Books. Rev. by Elizabeth D. Worman	IV	661
Historical Sketch of Intercollegiate Debating, III, A. Egbert Ray Nichols	II	259
History of Modern Colloquial English, A. (Henry Cecil Wyld) New Books. Rev. by C. K. Thomas	III	489
History of the American Drama, A. (Arthur Hobson Quinn) New Books. Rev. by Mary K. Rogers	IV	660
Hoch, Irene Childrey, Ed.: *Day by Day with American Playwrights.* New Books. Rev. by B.H.	III	498
Hollister, R. D. T.: Apparatus for Recording Impulse Movements in a Thinking-in-Language Process	IV	564
Holmes, F. Lincoln D.: *Handbook of Voice Improvement, A.* New Books. Rev. by E. D. McDowell	I	146
Holt, Alfred H.: *You Don't Say So!* New Books. Rev. by C. K. Thomas	III	490
How to Improve Your Voice: Modern Theory and Practice for Singers and Speakers. New Books. Rev. by Theodore G. Ehrsam	III	487
How to Speak in Public: A Natural Method. (Frank Home Kirkpatrick) New Books. Rev. by Theodore G. Ehrsam	III	488

		Page
How to Teach Good Speech in the Elementary Schools (Letitia Raubicheck) New Books. Rev. by James F. Bender	IV	670
How to Win Friends and Influence People (Dale Carnegie) New Books. Rev. by Raymond H. Barnard	III	484

I

Immel, Ray Kesslar: *See* Ogg, Helen Loree; *Speech Improvement*	II	328
In Defense of Richard Wagner. Carless Jones	IV	585
Industrial vs. Craft Unionism: The Reference Shelf, vol. xi, No. 3. (Julia E. Johnson, Compiler) New Books. Rev. by Richard Murphy	IV	668
Institutes for High School Students, Speech. Almere L. Scott	I	81
Integrated Course in Public Speaking, An. Ruth Dieckhoff	III	468
Intercollegiate Debates, Vol. xvii (Egbert Ray Nichols) New Books. Rev. by Brooks Quimby	I	148
Interpretative Reading in Classical Rome. Eugene Bahn	II	202
In the Periodicals		
Alexander, Henry: American English (L.T.)	III	509
Bacon, Francis L.: Improving education through discussion groups	IV	690
Barnes, Walter: Stepchildren of the mother tongue (L.T.)	III	511
Barron, D. H.: A Note on the course of the proprioceptive fibers from the tongue (Charles H. Voelker)	II	343
Berelson, Bernard, and Grant, Howard F.: The pioneer theatre in Washington (L.T.)	III	510
Bickford, Ethel S.: Speak the speech trippingly	II	344
Blanton, S.: Helping the speech handicapped student	II	341
Boas, Guy: The influence of the boy-actor on Shakespeare's plays	IV	690
Brede, Alexander: The idea of an English language academy	IV	689
Bryan, William Lowe: The oral interpretation of literature (L.T.)	I	159
Carlson, J. Spencer, Cook, Stuart W., and Stromberg, Leroy L.: Sex differences in conversation	II	344
College and the theatre in alliance, The (L.T.)	I	159
Connelly, Chas. H. (Ed.): *Little Theatre Arts* (C.M.W.)	II	338
Crocker, Lionel: Drill exercises in public speaking	I	158
Davar, Firoze C.: Words—their significance and romance	IV	690
Dialect Notes (M. S. Coxe)	II	338
Fallon, Perlie P.: Marcus Tullius Cicero (L.T.)	I	159
Fisher, Sterling, Ed. *Talks.* (Robert T. Oliver)	IV	688
Frankel, L. R.: The theory of regression	II	341
Fruewald, E.: Intelligence rating of severe college stutterers compared with that of others entering universities	II	339
Glaser, E. M.: Possible relationship between stuttering and endocrine malfunctioning	II	340
Goodhue, William S.: A motivating method used in practice teaching	II	343

		Page
Hawk, Sarah Stinchfield: Speech defects in handicapped children	II	341
Heim, A.: An experiment on humour (L.T.)	I	157
Heltman, H. J.: Re-education techniques in speech correction	II	339
Henderson, Gavin B.: The pacifists of the fifties	IV	691
Hibbitt, George W.: Hearing ourselves as others hear us	I	157
Hill, Harry Segner: The effect of bilingualism on the measured intelligence of elementary school children of Italian parentage	I	156
Hoole, William Stanley: Two famous theatres of the Old South	IV	693
Hudgins, C. V. and Stetson, R. H.: Voicing of consonants by depression of larynx	III	515
Ingebretson, Erling: Some experimental contributions to the psychology and psychopathology of stutterers (L.T.)	III	511
Johnson, Wendell and House, Enid: Certain laterality characteristics of children with articulatory disorders	IV	689
Kavanagh, Denis J.: Saint Augustine and education (L.T.)	I	159
Krout, Maurice H.: Emotional factors in the etiology of stammering (L.T.)	I	157
Livingood, Fred G.: Directed extra-curricular activities and adjustment	I	160
Loutit, C. M. and Halls, E. C.: Survey of speech defects among public school children of Indiana	II	340
McFarland, George A.: The McGuffey Centenary (L.T.)	I	161
McKinney, Fred: An empirical method of analyzing a sales interview	IV	692
Marble, Anna Theresa: An experiment in choral verse-reading	IV	689
Marvin, Mark, Ed.: *Theatre Workshop*. Richard B. Lewis	II	337
Menefee, Selden C.: The effect of stereotyped words on political judgments (L.T.)	I	161
Michael, James. If you stutter	IV	693
Monroe, A. H., Remmers, H. H., and Lyle, Elizabeth: Measuring the effectiveness of public speech in a beginning course	II	345
Oratory	IV	691
Pollock, Rt. Rev. B.: On speech making (L.T.)	III	511
Public Opinion Quarterly, The	IV	689
Rahskopf, Horace G.: Speech education and English (L.T.)	I	160
Read, Allen Walker: Projected English dictionaries	IV	691
Reed, Marion E.: Does debate have a place in our schools?	IV	693
Remmers, H. H.: Studies and attitudes	II	345
Remmers, H. H. and Whisler, Laurence: The effect of the President's speech on pupils' attitudes towards the Supreme Court changes	IV	692
Revue Française de Phoniatrie (Charles H. Voelker)	IV	686
Routh, Rhessa: Remedial speech work in the Indiana Teachers College laboratory school—1935-1936 (L.T.)	III	510
Russell, G. O.: Etiology of follicular pharyngitis, catarrhal laryngitis, or so-called clergyman's throat; and singer's nodules	II	341

Page

Schlauch, Margaret: The social basis of linguistics (Abraham Tauber) ..... I 156
School and Home (L.T.) ..... II 344
Smith, Henry Lester and Painter, William Isaac: Bibliography of literature on the teaching of English ..... IV 692
Speech, Journal of the British Society of Speech Therapists.... III 514
Spendiaroff, Eugene: Basic English, or modern language methodology from an easy chair (L.T.) ..... I 158
Steer, M. D. and Trimble, O. C.: Speech handicaps of students in Purdue University (A. H. Monroe) ..... II 345
Sutton, Vida R.: The Script of the speaking-press (L.T.)..... I 158
Thornburg, Opal: Earlham's proficiency examination in Oral English (L.T.) ..... III 510
Triplett, Erna P.: The speech aspect of collegiate training for business ..... II 343
Umbach, Herbert H.: The rhetoric of Donne's sermons (L.T.) III 509
Van Riper, C.: Study of the thoracic breathing of stutterers during expectancy and occurrence of stuttering spasms ..... II 340
Voelker, Charles H.: Amelioration of dyslogia mongolia ..... II 346
————: A bibliography for oral instructors of the deaf listing the ten best books on speech ..... III 513
————: Dartmouth College Speech Clinic, The ..... III 513
————: Emendation of the organic aspects of the pathological speech of Mongolians ..... III 513
————: Hypothyroidisms in alalia cophica, Glandular deficiency in oral deaf ..... III 512
————: Prophylactic technic for spasmophemia in Mongols.. II 346
————: Phophylaxis in parastigmatism ..... II 346
————: The schwa and other indefinite vowels in deaf oralism III 512
Walch, J. Weston: Symposium of ideas on extemporaneous speaking (L.T.) ..... II 346
Wells, Earl W.: The speech defective (L.T.) ..... I 159
West, Robert: Is stuttering abnormal? (L.T.) ..... I 160
Western Speech ..... III 512
Young, Maude Ramm: Speech education in the junior college.. II 344

J

Jerome, Eldon K.: Change of Voice in Male Adolescents ..... IV 648
Johnson, Julia E., Compiler: *Industrial vs. Craft Unionism. The Reference Shelf, vol. xi, No. 3.* New Books. Rev. by Richard Murphy IV 668
————: *Reorganization of the Supreme Court. The Refenence Shelf, vol. xi, No. 4.* New Books. Rev. by Raymond H. Barnard..... IV 667
————: *See also:* Phelps, Edith M., *University Debaters' Annual* IV 675
Jones, Arthur Tabor: *Sound, a Textbook.* New Books. Rev. by Carey F. Jacob ..... III 484
Jones, Carless: In Defense of Richard Wagner ..... IV 585
Jones, Carey F. (Rev.)
Sound, a Textbook (Arthur Tabor Jones) New Books ..... III 484

		Page
Jones, Daniel: *English Pronouncing Dictionary, An. 4th Ed.* New Books. Rev. by C. K. Thomas	III	496
Jones, Lloyd B.: Experiments with Speech in the New High School	I	98
Judson, Lyman Spicer: *See* Lawton, Sherman Paxton; Equipment for the Radio Speaking Course	II	214

K

Kallen, Leo A., and Polin, H. S.: Laryngo-stroboscope and Comment upon Dr. West's Reference to Same, A	I	119
Kalp, Earl S.: Some Principles of Speech Education	II	296
Kern, John Hewins: *You, Too, Can Become a Speaker.* New Books. Rev. by Richard Murphy	IV	667
Keyes, Rowena Keith, and Roth, Helen M.: *Comparative Comedies Present and Past.* New Books. Rev. by H. Darkes Albright	II	322
King, Robert D.: Franklin D. Roosevelt's Second Inaugural Address	III	439
Kingsbury, Warren T.: Educational Objectives of the High School Speech Contest, The	III	474
Kirkpatrick, Frank Home: *How to Speak in Public: A Natural Method.* New Books. Rev. by Theodore G. Ehrsam	III	488
Kleinfeld, Victor M.: *See* Bender, James F.; *Speech Correction Manual*	I	154
Knight, G. Wilson: *Principles of Shakespearean Production.* New Books. Rev. by Everett M. Schreck	III	504
Knower, Franklin H.: Some Present Problems and Next Steps in Graduate Work in Speech	III	456
Kolberg, O. W.: Conversation	I	94
Kramer, Magdalene E.: *Dramatic Tournaments in Secondary Schools.* New Books. Rev. by H. Darkes Albright	II	329
Krasnoff, Gregory: *How to Improve Your Voice: Modern Theory and Practice for Singers and Speakers.* New Books. Rev. by Theodore G. Ehrsam	III	487
Krefting, Clara E.: Status of Speech Training in the Secondary Schools of the Central States, The	IV	594

L

Lahman, Carroll Pollock: *Debate Coaching* (Rev. Ed.) New Books. Rev. by Dallas C. Dickey	II	320
Langworthy, Helen: Motion Pictures as a Teaching Device	II	299
Laprade, William Thomas: *Public Opinion and Politics in Eighteenth Century England to the Fall of Walpole.* New Books. Rev. by H. A. Wichelns	I	151
Laryngeal Investigation, A Short History of. Paul Moore	IV	531
Laryngo-Stroboscope and Comment upon Dr. West's Reference to Same. Leo A. Kallen and H. S. Polin	I	119
Lascelles, Edward: *Life of Charles James Fox, The.* New Books. Rev. by Loren D. Reid	II	323
Law, Frederick H.: *See* Broening, Angela M.; *Reading for Skill*	III	499

		Page
Lawton, Sherman Paxton, Phillips, Willis Eugene, Ewbank, Henry Lee, and Judson, Lyman Spicer: Equipment for the Radio Speaking Course	II	214
Leigh, Robert D.: *Group Leadership.* New Books. Rev. by Orville C. Miller	II	330
———: *Modern Rules of Parliamentary Procedure.* New Books. Rev. by T. E. Coulton	III	505
Let's Give a Play (Gertrude Smith Buckland) New Books. Rev. by Winifred Ward	III	507
Lewis, E. St. Elmo: *Going to Make a Speech?* New Books. Rev. by Raymond H. Barnard	IV	673
Lewis, Richard B., and Roberts, Holland D.: Director's Part in the Verse Speaking Choir, The	I	63
Lexical Evidence from Folk Epigraphy in Western North America. (Allen Walker Read) New Books. Rev. by C.K.T.	II	310
Life of Charles James Fox, The (Edward Lascelles) New Books. Rev. by Loren D. Reid	II	323
Literature and American Life for Students of American Literature (Percy H. Boynton) New Books	II	335
Littell, Winifred H.: Before and After Taking	IV	616
Lomas, Charles W.: The Psychology of Stage Fright	I	35
Lyne, Dorothy J.: Choral Verse Speaking Choir, The	III	449

Mc

McBurney, James H.: Some Contributions of Classical Dialectic and Rhetoric to a Philosophy of Discussion	I	1
McDowell, E. D. (Rev.)		
Handbook of Voice Improvement, A. (F. Lincoln D. Holmes) New Books	I	146
McKean, Dayton D.: Democratic Campaign Speeches (Contemporary Speeches)	I	142
McKean, Dayton D. (Rev.)		
Handbook of Argumentation (Russell H. Wagner) New Books	II	325
Public Discussion and Debate (A. Craig Baird) New Books	III	486
McLean, Margaret C.: *Oral Interpretation of Forms of Literature.* New Books. Rev. by Argus Tresidder	II	326
McPharlin, Paul: *Animal Marionettes, Handbook X.* New Books. Rev. by Jean Starr Wiksell	III	497
———: *Puppetry, 1936.* New Books. Rev. by Wesley Wiksell	III	497

M

Magic of Speech, The (Vida Ravenscroft Sutton) New Books. Rev. by Theodore G. Ehrsam	I	151
Manual for Trade-Union Speakers, A (August Claessens) New Books. Rev. by Richard Murphy	II	324
Marionettes in the North of France (Reginald S. Sibblad) New Books. Rev. by Jean Starr Wiksell and Wesley Wiksell	II	333
Marsh, Thomas H.: Some Problems in Oral Bible Reading	III	396

Page

Mawrer, Irene: *Twelve Mime Plays.* New Books. Rev. by Barnard Hewitt ..... II 312
Mayorga, Margaret, Ed.: *Twenty Short Plays on a Royalty Holiday.* New Books. Rev. by B.H. ..... IV 671
Meyers, Russell: Aphasia: A Problem in Differential Diagnosis and Re-Education ..... III 357
Miller, Orville C. (Rev.)
Argumentation and Public Discussion (Angelo Pelegrini and Brents Stirling) New Books ..... II 329
Group Leadership (Robert D. Leigh) New Books ..... II 330
Psychology of Dealing with People, The (Wendell White) New Books ..... II 324
Minimum Wages and Maximum Hours (E. R. Nichols and J. H. Baccus, Compilers and Editors) New Books. Rev. by Frederick W. Haberman ..... II 309
Mitchell, Lee: Advent of Scenic Design in England, The ..... II 189
Modern Acting: A Manual (Sophie Rosenstein *et al.*) New Books. Rev. by Jonathan W. Curvin ..... IV 666
Modern Rules of Parliamentary Procedure (Robert D. Leigh) New Books. Rev. by T. E. Coulton ..... III 505
Monroe, Alan H.: Statistical Reliability and Validity of the Shift-of-Opinion Ballot, The ..... IV 577
Monroe, A. H. (Rev.)
Psychometric Methods (J. P. Guilford) New Books ..... III 502
Moore, Paul: Short History of Laryngeal Investigation, A ..... IV 531
Moore, Ulric (Rev.)
Course of Study in Motion-Picture Appreciation, A (Alice P. Sterner and W. Paul Bowden) New Books ..... II 336
Photoplay as Literary Art, The (Walter Barnes) New Books .. II 310
Moss, Arnold (Rev.)
Dos and Don'ts of Radio Writing (Ralph Rogers) New Books III 487
Handbook of Broadcasting: How to Broadcast Effectively (Waldo Abbot) New Books ..... IV 684
Motion Pictures as a Teaching Device. Helen Langworthy ..... II 299
Mulgrave, Dorothy I.: *Speech for the Classroom Teacher.* New Books. Rev. by Argus Tresidder ..... II 333
Murphy, Richard (Rev.)
Industrial vs. Craft Unionism. The Reference Shelf, vol. xi, No. 3. (Julia E. Johnson, Compiler) New Books ..... IV 668
Manual for Trade-Union Speakers, A (August Claessens) New Books ..... II 324
You, Too, Can Become a Speaker (John Hewins Kern) New Books ..... IV 667

N

New Better Speech, The (A. T. Weaver, Gladys L. Borchers and C. H. Woolbert) New Books. Rev. by C.M.W. ..... IV 682

Page

New Books

Abbot, Waldo: *Handbook of Broadcasting: How to Broadcast Effectively.* Rev. by Arnold Moss ..... IV 684

Anderson, Evan E., Compiler: *Year Book of College Oratory, The, Vol. VIII.* Rev. by Brooks Quimby ..... I 149

Baird, A. Craig: *Public Discussion and Debate, Rev. Ed.* Rev. by Dayton D. McKean ..... III 486

Barnes, Walter: *Photoplay as Literary Art, The.* Rev. by Ulric Moore ..... II 310

Barrows, Sarah T., and Hall, Alta B.: *American Phonetic Reader, An.* Rev. by C. K. Thomas ..... III 494

Barrows, Sarah T., and Hall, Catherine: *Games and Jingles for Speech Improvement.* Rev. by Sarah Stinchfield Hawk ..... II 326

Beard, Charles Austin: *Discussion of Human Affairs, The.* Rev. by John L. Casteel ..... II 320

Bender, James F., and Kleinfeld, Victor M.: *Speech Correction Manual.* Rev. by Charles H. Voelker ..... I 154

Boone, Lester C., Ed.: *One Hundred New Declamations.* Rev. by J. Calvin Callaghan ..... III 502

Boynton, Percy H.: *Literature and American Life for Students of American Literature* ..... II 335

Bridge, William H.: *Actor in the Making.* Rev. by William Angus ..... III 485

Brigance, William Norwood: *Speech Composition.* Rev. by Charles A. Fritz ..... III 497

———: *Your Everyday Speech.* Rev. by C.K.T. ..... IV 674

Broening, Angela M., Law, Frederick H., Wilkinson, Mary S., and Ziegler, Caroline L.: *Reading for Skill.* Rev. by Wilhelmina G. Hedde ..... III 499

Brooks, Cleanth: *Relation of the Alabama-Georgia Dialect to the Provincial Dialects of Great Britain, The.* Rev. by G. W. Gray ..... I 146

Brown, Gilmor and Garwood, Alice: *General Principles of Play Production.* Rev. by Edwin Duerr ..... IV 669

Bryson, Lyman: *Adult Education.* Rev. by William M. Timmons III 508

Buckland, Gertrude Smith: *Let's Give a Play.* Rev. by Winifred Ward ..... III 507

Buehler, E. C. (Compiler and Editor): *Should the Government Own and Operate Electric Utilities?* Rev. by Frederick W. Haberman ..... I 153

Burns, Dana T.: *Principles of Oral Interpretation.* Rev. by Theodore G. Ehrsam ..... II 311

Carhart, Paul W.: *Guide to Pronunciation, A.* Rev. by C.K.T. III 500

Carnegie, Dale: *How to Win Friends and Influence People.* Rev. by Raymond H. Barnard ..... III 484

Cartmell, Van H.: *Handbook for the Amateur Actor, A.* Rev. by Jonathan W. Curvin ..... II 334

		Page
Claessens, August: *Manual for Trade Union Speakers, A.* Rev. by Richard Murphy	II	324
Commons, John R., and Andrews, John B.: *Principles of Labor Legislation.* Rev. by Russell H. Wagner	II	310
Cotrel, Edna and Halstead, Elizabeth M.: *Class Lessons in Improvnig Speech.* Rev. by C.K.T.	I	155
Cowan, Milton: *Pitch and Intensity Characteristics of Stage Speech.* Rev. by Robert West	III	494
Cushwa, Frank W., and Cunningham, Robert N.: *Ways of Thinking and Writing.* Rev. by J. Calvin Callahan	IV	684
de Banke, Cécile: *Art of Choral Speaking, The.* Rev. by Theodore G. Ehrsam	IV	676
DeWitt, Marguerite E.: *Practical Methods in Choral Speaking.* Rev. by Argus Tresidder	III	492
Efimova, Nina: *Adventures of a Russian Puppet Theatre* (Tr. by Elena Mitcoff) Rev. by Jean Starr Wiksell and Wesley Wiksell	I	147
Farma, William J.: *Prose, Poetry and Drama for Oral Interpretation. Second Series.* Rev. by Jonathan W. Curvin	II	332
Fiedler, H. G.: *Contemporary of Shakespeare on Phonetics and on the Pronunciation of English and Latin, A.* Rev. by C. K. Thomas	IV	673
Finley, George W.: *Winning Debates, Orations and Speeches.* Rev. by Frederick W. Haberman	I	180
Garland, J. V., and Phillips, Charles F.: *Crisis in Electric Utilities, The.* Rev. by Frederick W. Haberman	I	153
Guilford, J. P.: *Psychometric Methods.* Rev. by A. H. Monroe	III	502
Gullan, Marjorie: *Speech Choir, The.* With American Poetry and English Ballads for Choral Reading. Rev. by Theodore G. Ehrsam	IV	676
Halstead, William Perdue: *Stage Management for the Amateur Theatre.* Rev. by B.H.	III	507
Herbert, A. P.: *What a Word!* Rev. by John B. Emperor	I	152
Hoch, Irene Childrey, Ed.: *Day by Day with American Playwrights.* Rev. by B.H.	III	498
Holmes, F. Lincoln D.: *Handbook of Voice Improvement, A.* Rev. by E. D. McDowell	I	146
Holt, Alfred H.: *You Don't Say So!* Rev. by C. K. Thomas	III	490
Johnson, Julia E., Compiler: *Industrial vs. Craft Unionism. The Reference Shelf, vol. xi, No. 3.* Rev. by Richard Murphy	IV	668
———: *Reorganization of the Supreme Court. The Reference Shelf, vol. xi, No. 4.* Rev. by Raymond H. Barnard	IV	667
Jones, Arthur Tabor: *Sound, a Textbook.* Rev. by Cary F. Jacob	III	484
Jones, Daniel: *English Pronouncing Dictionary, An. 4th Ed.* Rev. by C. K. Thomas	III	496
Kern, John Hewins: *You, Too, Can Become a Speaker.* Rev. Richard Murphy	IV	667

		Page
Keyes, Rowena Keith, and Roth, Helen M.: *Comparative Comedies Present and Past.* Rev. by H. Darkes Albright	II	322
Kirkpatrick, Frank Home: *How to Speak in Public: A Natural Method.* Rev. by Theodore G. Ehrsam	III	488
Knight, G. Wilson: *Principles of Shakespearean Production.* Rev. by Everett M. Schreck	III	504
Kramer, Magdalene E.: *Dramatic Tournaments in Secondary Schools.* Rev. by H. Darkes Albright	II	329
Krasnoff, Gregory: *How to Improve Your Voice: Modern Theory and Practice for Singers and Speakers.* Rev. by Theodore G. Ehrsam	III	487
Lahman, Carroll Pollock: *Debate Coaching, Rev. Ed.* Rev. by Dallas C. Dickey	II	320
Laprade, William Thomas: *Public Opinion and Politics in Eighteenth Century England to the Fall of Walpole.* Rev. by H. A. Wichelns	I	151
Lascelles, Edward: *Life of Charles James Fox, The.* Rev. by Loren D. Reid	II	323
Leigh, Robert D.: *Group Leadership.* Rev. by Orville C. Miller	II	330
———: *Modern Rules of Parliamentary Procedure.* Rev. by T. E. Coulton	III	505
Lewis, E. St. Elmo: *Going to Make a Speech?* Rev. by Raymond H. Barnard	IV	673
McLean, Margaret C.: *Oral Interpretation of Forms of Literature.* Rev. by Argus Tresidder	II	326
McPharlin, Paul: *Animal Marionettes, Handbook X.* Rev. by Jean Starr Wiksell	III	497
———: *Puppetry, 1936.* Rev. by Wesley Wiksell	III	497
Mawrer, Irene: *Twelve Mime Plays.* Rev. by Barnard Hewitt	II	312
Mayorga, Margaret, Ed.: *Twenty Short Plays on a Royalty Holiday.* Rev. by B.H.	IV	671
Mulgrave, Dorothy I.: *Speech for the Classroom Teacher.* Rev. by Argus Tresidder	II	333
Nicoll, Allandyce: *Film and Theatre.* Rev. by William Angus	III	503
Nichols, Egbert Ray, Ed.: *Intercollegiate Debates, Vol. xvii.* Rev. by Brooks Quimby	I	148
Nichols, E. R. and Baccus, J. H., Compilers and Editors: *Minimum Wages and Maximum Hours.* Rev. by Frederick W. Haberman	II	309
Noble, Lorraine: *Four-Star Scripts.* Rev. by Eugene Bahn	IV	660
O'Casey, Sean: *The Flying Wasp.* Rev. by B.H.	IV	672
Oenslager, Donald: *Scenery Then and Now.* Rev. by Curtis D. Rudolf	III	506
Ogg, Helen Loree, and Immel, Ray Kesslar: *Speech Improvement.* Rev. by Robert West	II	328

		Page
Orton, Samuel Torrey: *Reading, Writing and Speech Problems: A Presentation of Certain Types of Disorders in the Development of the Language Faculty.* Rev. by Frederick W. Brown	IV	676
Painter, Margaret: *Ease in Speech.* Rev. by Eva L. Hesling	IV	672
Pelegrini, Angelo, and Stirling, Brents: *Argumentation and Public Discussion.* Rev. by Orville C. Miller	II	329
Phelps, Edith M., and Johnson, Julia E.: *University Debaters' Annual.* Rev. by Lester Thonnsen	IV	675
Phyfe, W. H. P.: *20,000 Words Often Mispronounced.* Rev. by C. K. Thomas	III	490
Proceedings of the American Speech Correction Association. Rev. by Charles H. Voelker	IV	679
Proceedings of the Second International Congress of Phonetic Sciences, London, 1935. Rev. by Lionel Crocker	II	308
Quinn, Arthur Hobson: *History of the American Drama, A.* Rev. by Mary K. Rogers	IV	660
Raubicheck, Letitia: *How to Teach Good Speech in the Elementary Schools.* Rev. by James F. Bender	IV	670
Read, Allen Walker: Lexical Evidence from Folk Epigraphy in Western North America. Rev. by C.K.T.	II	310
Richards, I. A.: *Philosophy of Rhetoric, The.* Rev. by John B. Emperor	IV	663
Robinson, Marion Parsons, and Thurston, Rozetta Lura: *Poetry Arranged for the Speaking Choir.* Rev. by Charles H. Weniger	III	501
Rogers, Ralph: *Dos and Don'ts of Radio Writing.* Rev. by Arnold Moss	III	487
Romeo and Juliet, by William Shakespeare. A Motion Picture Edition. Rev. by Edwin Duerr	II	331
Rosenstein, Sophie, Haydon, Larrae A., and Sparrow, Wilbur: *Modern Acting: A Manual.* Rev. by Jonathan W. Curvin	IV	666
Schubiger, Maria: *Role of Intonation in Spoken English, The.* Rev. by C.K.T.	I	155
Selden, Samuel, and Sellman, Hunton D.: *Stage Scenery and Lighting.* Rev. by Walter H. Stainton	I	155
Sibbald, Reginald S.: *Marionettes in the North of France.* Rev. by Jean Starr Wiksell and Wesley Wiksell	II	333
Simplified Lip Reading. Rev. by Robert West	III	491
Smith, Joseph E.: *Better Speech Training Through Teaching Technique.* Rev. by Charles H. Voelker	IV	681
Snook, Lee Owen, Ed.: *Third Yearbook of Short Plays, The.* Rev. by Dorotha Fluke	II	321
S. P. E. Tract No. XLVIII. Rev. by C. K. Thomas	IV	674
Stanislavski, Constantin: *An Actor Prepares.* (Tr. by Elizabeth Reynolds Hapgood) Rev. by William Angus	IV	665
Sterner, Alice P. and Bowden, W. Paul: *Course of Study in Motion-Picture Appreciation, A.* Rev. by Ulric Moore	II	336

		Page
Strenkovsky, Serge: *Art of Make-Up, The.* Rev. by Edwin Duerr	IV	669
Summers, Harrison Boyd, Compiler: *Unicameral Legislatures.* Rev. by Frederick W. Haberman	I	150
Sutton, Vida Ravenscroft: *Magic of Speech, The.* Rev. by Theodore G. Ehrsam	I	151
———: *Seeing and Hearing America.* Rev. by William Angus	III	486
Talhoff, Albert: *Call of the Dead, The* (*Totenmal*). Rev. by Argus Tresidder	III	491
Taylor, Joseph Richard, Ed.: *European and Asiatic Plays.* Rev. by Argus Tresidder	III	493
Tournament Plays. Rev. by B.H.	III	489
Traube, Shepard: *So You Want to Go Into the Theatre?* Rev. by Barnard Hewitt	II	308
Truman, Nevil: *Historic Costume.* Rev. by Elizabeth D. Worman	IV	661
Tsutomu Chibā: *Study of Accent, A: Research into its Nature and Scope in the Light of Experimental Phonetics.* Rev. by S. N. Treviño	II	313
Wagner, Russell H.: *Handbook of Argumentation.* Rev. by Dayton D. McKean	II	325
Ward, Maisie, and Sheed, F. J.: *Catholic Evidence Training Outlines, 3rd Ed.* Rev. by Helen Roach	III	498
Watson, James E.: *As I Knew Them.* Rev. by Herold T. Ross	II	312
Weaver, A. T., Borchers, Gladys L., and Woolbert, C. H.: *New Better Speech, The.* Rev. by C.M.W.	IV	682
Webster's Collegiate Dictionary. Rev. by C.K.T.	III	500
White, Wendell: *Psychology of Dealing with People, The.* Rev. by Orville C. Miller	II	324
Woolbert, Charles Henry: *Fundamentals of Speech, The* (Rev. by Joseph F. Smith) Rev. by G. W. Gray	II	318
Wyld, Henry Cecil: *History of Modern Colloquial English, A.* Rev. by C. K. Thomas	III	489
Zipf, George Kingsley: *Psycho-Biology of Language, The.* Rev. by C. K. Thomas	IV	664
News and Notes	I	162
	II	347
	III	516
	IV	695
Nichols, Egbert Ray: Historical Sketch of Intercollegiate Debating, A. III	II	259
Nichols, Egbert Ray, Ed.: *Intercollegiate Debates, Vol. xvii.* New Books. Rev. by Brooks Quimby	I	148
Nichols, E. R., and Baccus, J. H. (Compilers and Editors): *Minimum Wages and Maximum Hours.* New Books. Rev. by Frederick W. Haberman	II	309
Nicoll, Allandyce: *Film and Theatre.* New Books. Rev. by William Angus	III	503
Noble, Lorraine: *Four-Star Scripts.* New Books. Rev. by Eugene		

		Page
Bahn	IV	660
Nominating Committee, Report of the (Forum)	II	304

O

O'Casey, Sean: *The Flying Wasp.* New Books. Rev. by B.H.	IV	672
Oenslager, Donald: *Scenery Then and Now.* New Books. Rev. by Curtis Rudolf	III	506
Ogg, Helen Loree, and Immel, Ray Kesslar: *Speech Improvement.* New Books. Rev. by Robert West	II	328
Oliver, Robert T.: Behind the Word. II. Webster	I	13
———: Behind the Word. III. Clay	III	409
One Hundred New Declamations (Lester C. Boone, Ed.) New Books. Rev. by J. Calvin Callaghan	III	502
One-Year Speech Course, A. Ethel Dyer Hamilton	I	102
Oral Interpretation of Forms of Literature (Margaret C. McLean) New Books. Rev. by Argus Tresidder	II	326
Oral Reading, The Aim and Educational Content of. Angelo Pelegrini	IV	643
Orators of America, Pioneer Women. Doris G. Yoakam	II	251
Oratory in Pre-Revolutionary America, Political. George H. Bohman	II	243
Orton, Samuel Torrey: *Reading, Writing and Speech Problems: A Presentation of Certain Types of Disorders in the Development of the Language Faculty.* New Books. Rev. by Frederick W. Brown	IV	676

P

Paget, Edwin H.: Rules for the Direct Clash Debate Plan	III	431
Painter, Margaret: *Ease in Speech.* New Books. Rev. by Eva L. Hesling	IV	672
Pelegrini, Angelo: Aim and Educational Content of Oral Reading, The	IV	643
Pelegrini, Angelo, and Stirling, Brents: *Argumentation and Public Discussion.* New Books. Rev. by Orville C. Miller	II	329
Phelps, Edith M., and Johnson, Julia E.: *University Debaters' Annual.* New Books. Rev. by Lester Thonssen	IV	675
Phillips, Charles F.: *See* Garland, J. V.; *Crisis in Electric Utilities, The*	I	153
Phillips, Willis Eugene: *See* Lawton, Sherman Paxton; Equipment for the Radio Speaking Course	II	214
Philosophy of Discussion, Some Contributions of Classical Dialectic and Rhetoric to a. James H. McBurney	I	1
Philosophy of Rhetoric, The (I. A. Richards) New Books. Rev. by John B. Emperor	IV	663
Phonograph Recording, Play Production for. H. Lyle Winter	I	51
Photoplay as Literary Art, The (Walter Barnes) New Books. Rev. by Ulric Moore	II	310

		Page
Phyfe, W. H. P.: *20,000 Words Often Mispronounced* (New Edition Compiled by Fred A. Sweet and Maud D. Williams) New Books. Rev. by C. K. Thomas	III	490
Pioneer Women Orators of America. Doris G. Yoakam	II	251
Pitch and Intensity Characteristics of Stage Speech (Milton Cowan) New Books. Rev. by Robert West	III	494
Play Contests, Practices Concerning High School. Ernest Bavely	I	56
Play Production for Phonograph Recording. H. Lyle Winter	I	51
Poetry Arranged for the Speaking Choir (Marion Parsons Robinson and Rozetta Lura Thurston) New Books. Rev. by Charles E. Weniger	III	501
Polin, H. S.: *See* Kallen, Leo; Laryngo-stroboscope, etc.	I	119
Political Oratory in Pre-Revolutionary America. George V. Bohman	II	243
Poos, Roberta L.: Speech Course of Study for High Schools, A	II	282
Practical Methods in Choral Speaking (Marguerite E. DeWitt) New Books. Rev. by Argus Tresidder	III	492
Practices Concerning High School Play Contests. Ernest Bavely	I	56
Present Problems and Next Steps in Graduate Work in Speech, Some. Franklin H. Knower	III	456
Previous Adaptation of *Romeo and Juliet*, A. Louis M. Eich	IV	589
Principles of Labor Legislation (John R. Commons and John B. Andrews) New Books. Rev. by Russell H. Wagner	II	310
Principles of Oral Interpretation (Dana T. Burns) New Books. Rev. by Theodore G. Ehrsam	II	311
Principles of Shakespearean Production (G. Wilson Knight) New Books. Rev. by Everett M. Schreck	III	504
Principles of the Speech Curriculum. Horace G. Rahskopf	III	452
Problems and Next Steps in Graduate Work in Speech, Some Present. Franklin H. Knower	III	456
Problems of Oral Bible Reading, Some. Thomas H. Marsh	III	396
Problems of Scope and Method in Rhetorical Scholarship, Some. Donald C. Bryant	II	182
Proceedings of the American Speech Correction Association. New Books. Rev. by Charles H. Voelker	IV	679
Proceedings of the Second International Congress of Phonetic Sciences, London, 1935. New Books. Rev. by Lionel Crocker	II	308
Pronunciation, Standards of Correct. George P. Wilson	IV	568
Pronunciation, The Turk's Characteristic Difficulties in Learning English. William Angus	II	238
Prose, Poetry and Drama for Oral Interpretation (William J. Farma) New Books. Rev. by Jonathan W. Curvin	II	332
Psycho-Biology of Language, The (George Kingsley Zipf) New Books. Rev. by C. K. Thomas	IV	664
Psychological Research in Speech, An Appraisal of. William E. Utterback	II	175
Psychology of Dealing with People, The (Wendell White) New Books. Rev. by Orville C. Miller	II	324
Psychology of Stage Fright, The. Charles W. Lomas	I	35

Page

Psychometric Methods (J. P. Guilford) New Books. Rev. by A. H. Monroe ..... III 502
Public Discussion and Debate. Rev. Ed. (A. Craig Baird) New Books. Rev. by Dayton D. McKean ..... III 486
Public Opinion and Politics in Eighteenth Century England to the Fall of Walpole (William Thomas Laprade) New Books. Rev. by H. A. Wichelns ..... I 151
Puppetry, 1936 (Paul McPharlin, Ed.) New Books. Rev. by Wesley Wiksell ..... III 497

Q

Quimby, Brooks (Rev.)
Intercollegiate Debates, Vol. xvii (Egbert Ray Nichols, Ed.) New Books ..... I 148
Year Book of Oratory, The, Vol. VIII (Evan E. Anderson, Compiler) New Books ..... I 149
Quinn, Arthur Hobson: *History of the American Drama, A.* New Books. Rev. by Mary K. Rogers ..... IV 660

R

Radio Speaking Course, Equipment for the. Sherman Paxton Lawton *et al.* ..... II 214
Rahskopf, Horace G.: Principles of the Speech Curriculum ..... III 452
Raubicheck, Letitia: *How to Teach Good Speech in the Elementary Schools.* New Books. Rev. by James F. Bender ..... IV 670
Read, Allen Walker: *Lexical Evidence from Folk Epigraphy in Western North America.* New Books. Rev. by C.K.T. ..... II 310
Reading for Skill (Angela M. Broening *et al.*) New Books. Rev. by Wilhelmina G. Hedde ..... III 499
Reading, Some Problems of Oral Bible. Thomas H. Marsh ..... III 396
Reading, Writing and Speech Problems: A Presentation of Certain Types of Disorders in the Development of the Language Faculty (Samuel Torrey Orton) New Books. Rev. by Frederick W. Brown ..... IV 676
Recent Trends in College Speech Curricula. Thomas E. Coulton.... IV 603
Reid, Loren D. (Rev.)
Life of Charles James Fox, The (Edward Lascelles) New Books. ..... II 323
Relation of the Alabama-Georgia Dialect to the Provincial Dialects of Great Britain (Cleanth Brooks) New Books. Rev. by G. W. Gray ..... I 146
Reorganization of the Supreme Court. The Reference Shelf, vol. xi, No. 4 (Julia E. Johnson, Compiler) New Books. Rev. by Raymond H. Barnard ..... IV 667
Report of the Nominating Committee (Forum) ..... II 304
Research in Pedagogical Problems. Donald Hayworth (Forum) .... III 480

Page

Research in Speech, An Appraisal of Psychological. William E. Utterback ..... II 175
Rhetoric, Some Contributions of Classical Dialectic and R— to a Philosophy of Discussion. James H. McBurney ..... I 1
Rhetorical Scholarship, Some Problems of Scope and Method. Donald C. Bryant ..... II 182
Richards, I. A.: *Philosophy of Rhetoric, The.* New Books. Rev. by John B. Emperor ..... IV 663
Roach, Helen (Rev.)
Catholic Evidence Training Outlines, 3rd Ed. (Maisie Ward and F. J. Sheed) New Books ..... III 498
Roberts, Holland D.: *See* Lewis, Richard D.; Verse Speaking Choir I 63
Robinson, Marion Parsons, and Thurston, Rozetta Lura: *Poetry Arranged for the Speaking Choir.* New Books. Rev. by Charles H. Weniger ..... III 501
Rogers, Mary K. (Rev.)
History of the American Drama, A. (Arthur Hobson Quinn) New Books ..... IV 660
Rogers, Ralph: *Dos and Don'ts of Radio Writing.* New Books. Rev. by Arnold Moss ..... III 487
Role of Intonation in Spoken English, The (Maria Schubiger) New Books. Rev. by C.K.T. ..... I 155
Romeo and Juliet, A Previous Adaptation of. Louis M. Eich ..... IV 589
Romeo and Juliet, by William Shakespeare. A Motion Picture Edition. New Books. Rev. by Edwin Duerr ..... II 331
Roosevelt's Second Inaugural Address, Franklin D. Robert D. King III 439
Rosenstein, Sophie, Haydon, Larrae A., and Sparrow, Wilbur: *Modern Acting: A Manual.* New Books. Rev. by Jonathan W. Curvin IV 666
Ross, Herold T. (Rev.)
As I Knew Them (James E. Watson) New Books ..... II 312
Roth, Helen M.: *See* Keyes, Rowena Keith; *Comparative Comedies Present and Past* ..... II 322
Rudolf, Curtis D. (Rev.)
Scenery Then and Now (Donald Oenslager) New Books ..... III 506
Rules for the Direct Clash Debate Plan. Edwin H. Paget ..... III 431

S

Scenery Then and Now (Donald Oenslager) New Books. Rev. by Curtis D. Rudolf ..... III 506
Scenic Design in England, The Advent of. Lee Mitchell ..... II 189
Schreck, Everett M. (Rev.)
Principles of Shakespearean Production (G. Wilson Knight) New Books ..... III 504
Scripture, E. W.: Systems of Speech ..... I 32
Schubiger, Maria: *Role of Intonation in Spoken English, The.* New Books. Rev. by C.K.T. ..... I 155
Scott, Almere L.: Speech Institutes for High School Students ..... I 81

		Page
Secondary Schools of the Central States, The Status of Speech Training in the. Clara E. Krefting	IV	594
Seeing and Hearing America (Vida Ravenscroft) New Books. Rev. by William Angus	III	486
Selden, Samuel and Sellman, Hunton D.: *Stage Scenery and Lighting.* New Books. Rev. by Walter H. Stainton	I	155
Sellman, Hunton D.: *See* Seldon, Samuel; Stage Scenery and Lighting	I	155
Sheed, F. J.: *See* Ward, Maisie; Catholic Evidence Training Outlines	III	498
Shift-of-Opinion Ballot, The Statistical Reliability and Validity of the. Alan H. Monroe	IV	577
Short History of Laryngeal Investigation, A. Paul Moore	IV	531
Should the Government Own and Operate Electric Utilities? (E. C. Buehler, Compiler and Editor) New Books. Rev. by Frederick W. Haberman	I	153
Sibbald, Reginald S.: *Marionettes in the North of France.* New Books. Rev. by Jean Starr Wiksell and Wesley Wiksell	II	333
Simplified Lip Reading. New Books. Rev. by Robert West	III	491
Smith, Carney C.: Debating: A Training School for Life	III	426
———: Sportsmanship in Debating	I	83
Smith, Joseph E.: *Speech Training Through Teaching Technique.* New Books. Rev. by Charles H. Voelker	IV	681
Smith, Joseph F.: *See* Woolbert, Charles Henry; *Fundamentals of Speech, The*	II	318
Snook, Lee Owen, Ed.: *Third Yearbook of Short Plays, The.* New Books. Rev. by Dorotha Fluke	II	321
Some Contributions of Classical Dialectic and Rhetoric to a Philosophy of Discussion. James H. McBurney	I	1
Some Principles of Speech Education. Earl S. Kalp	II	296
Sound, A Textbook (Arthur Tabor Jones) New Books. Rev. by Cary F. Jacob	III	484
Soviet Theatre—Acting and Staging, The. Hazel Abbott	III	433
So You Want to Go Into the Theatre? (Shepard Traube) New Books. Rev. by Barnard Hewitt	II	308
Sparrow, Wilbur: *See* Rosenstein, Sophie; *Modern Acting: A Manual*	IV	666
S. P. E. Tract No. XLVIII. New Books. Rev. by C. K. Thomas	IV	674
Speech Choir, The. With American Poetry and English Ballads for Choral Reading (Marjorie Gullan) New Books. Rev. by Theodore G. Ehrsam	IV	676
Speech Choirs in Europe. Mary Major Crawford	III	444
Speech Composition (William Norwood Brigance) New Books. Rev. by Charles A. Fritz	III	497
Speech Correction Manual (James F. Bender and Victor M. Kleinfeld) New Books. Rev. by Charles H. Voelker	I	154
Speech Course, A One-Year. Ethel Dyer Hamilton	I	102
Speech Course of Study for High Schools, A. Roberta L. Poos	II	282
Speech Education, Some Principles of. Earl S. Kalp	II	296

		Page
Speech, Experiments with, in the New High School. Lloyd B. Jones	I	98
Speech for the Classroom Teacher (Dorothy I. Mulgrave) New Books. Rev. by Argus Tresidder	II	333
Speech Improvement (Helen Loree Ogg and Ray Kesslar Immel) New Books. Rev. by Robert West	II	328
Speech Institutes for High School Students. Almere L. Scott	I	81
Speech in the Every-Day Life of our High School Students. Lena A. Foley	IV	614
Speech Problems in Hawaii. Willard Wilson	I	106
Speech Training in the Secondary Schools of the Central States, The Status of. Clara E. Krefting	IV	594
Speech, Systems of. E. W. Scripture	I	32
Sportsmanship in Debating. Carney C. Smith	I	83
Stage Fright, The Psychology of. Charles W. Lomas	I	35
Stage Management for the Amateur Theatre (William Perdue Halstead) New Books. Rev. by B.H.	III	507
Stage Scenery and Lighting (Samuel Selden and Hunton D. Sellman) New Books. Rev. by Walter H. Stainton	I	155
Staging, The Soviet Theatre—Acting and. Hazel Abbott	III	433
Stainton, Walter H. (Rev.) *Stage Scenery and Lighting* (Samuel Selden and Hunton D. Sellman) New Books	I	155
Standards of Correct Pronunciation. George P. Wilson	IV	568
Stanislavski, Constantin: *An Actor Prepares* (Tr. by Elizabeth Reynolds Hapgood) New Books. Rev. by William Angus	IV	665
Statistical Reliability and Validity of the Shift-of-Opinion Ballot, The. Alan H. Monroe	IV	577
Status of Speech Training in the Secondary Schools of the Central States, The. Clara E. Krefting	IV	594
Sterner, Alice P., and Bowden, W. Paul: *Course of Study in Motion-Picture Appreciation, A.* New Books. Rev. by Ulric Moore	II	336
Strenkovsky, Serge: *Art of Mape-Up, The.* New Books. Rev. by Edwin Duerr	IV	669
Stirling, Brents: *See* Pelegrini, Angelo; *Argumentation and Public Discussion*	II	329
Study of Accent, A: Research into its Nature and Scope in the Light of Experimental Phonetics (Tsutomu Chiba) New Books. Rev. by S. N. Treviño	II	313
Stuttering, A Compendium of Some Theories and Therapies. Eugene Hahn	III	378
Stuttering, Some Correlates of Sound Difficulty in. Grant Fairbanks	I	67
Stuttering Spasm, The Growth of the. C. Van Riper	I	70
Stuttering, The Clinical Significance of the Symptomatology and Etiology of. Clay Tanberg	IV	654
Summers, Harrison Boyd (Compiler): *Unicameral Legislatures.* New Books. Rev. by Frederick W. Haberman	I	150
Sutton, Vida Ravenscroft: *Magic of Speech, The.* New Books. Rev. by Theodore G. Ehrsam	I	151

Page

———: *Seeing and Hearing America.* New Books. Rev. by William Angus ..... III 486
Sweet, Fred A.: *See* Phyfe; *20,000 Words Often Mispronounced*.... III 490
Systems of Speech. E. W. Scripture ..... I 32

T

Talhoff, Albert: *Call of the Dead, The* (*Totenmal*). New Books. Rev. by Argus Tresidder ..... III 491
Tanberg, Clay: Clinical Significance of the Symptomatology and Etiology of Stuttering, The ..... IV 654
Taylor, Joseph Richard, Ed.: *European and Asiatic Plays.* New Books. Rev. by Argus Tresidder ..... III 493
Teaching Device, Motion Pictures as a. Helen Langworthy ..... II 299
Third Yearbook of Short Plays, The (Lee Owen Snook, Ed.) New Books. Rev. by Dorotha Fluke ..... II 321
Thomas, C. K. (C.K.T.) (Rev.)
American Phonetic Reader, An (Sarah T. Barrows and Alta B. Hall) New Books ..... III 494
Class Lessons in Improving Speech (Edna Cotrel and Elizabeth M. Halstead) New Books ..... I 155
Contemporary of Shakespeare on Phonetics and on the Pronunciation of English and Latin, A. New Books ..... IV 673
English Pronouncing Dictionary, 4th Ed. (Daniel Jones) New Books ..... III 496
Guide to Pronunciation, A (Paul W. Carhart) New Books..... III 500
History of Modern Colloquial English, A (Henry Cecil Wyld) New Books ..... III 489
Lexical Evidence from Folk Epigraphy in Western North America (Allen Walker Read) New Books ..... II 310
Psycho-Biology of Language, The (George Kingsley Zipf) New Books ..... IV 664
Role of Intonation in Spoken English, The (Maria Schubiger) New Books ..... I 155
S. P. E. Tract No. XLVIII. New Books ..... IV 674
20,000 Words Often Mispronounced (W. H. P. Phyfe) New Books ..... III 490
Webster's Collegiate Dictionary. New Books ..... III 500
You Don't Say So! (Alfred H. Holt) New Books ..... III 490
Your Everyday Speech (William Norwood Brigance) New Books ..... IV 674
Thonssen, Lester (Rev.)
University Debaters' Annual (Edith M. Phelps and Julia E. Johnson) New Books ..... IV 675
Thurston, Rozetta Lura: *See* Robinson, Marion Parsons; *Poetry Arranged for the Speaking Choir* ..... III 501
Timmons, William M. (Rev.)
Adult Education (Lyman Bryson) New Books ..... III 508
Totenmal. See *Call of the Dead, The!* Talhoff, Albert..... III 491

Page

Tournament Plays. New Books. Rev. by B.H. ..... III 489
Toward an Improved Vocal Quality. Ormond J. Drake ..... IV 620
Traube, Shepard: *So You Want to Go Into the Theatre?* New Books. Rev. by Barnard Hewitt ..... II 308
Tresidder, Argus (Rev.)
Call of the Dead, The (Totenmal) (Albert Talhoff) New Books III 491
European and Asiatic Plays (Joseph Richard Taylor, Ed.) New Books ..... III 493
Oral Interpretation of Forms of Literature (Margaret C. McLean) New Books ..... II 326
Practical Methods in Choral Speaking (Marguerite E. DeWitt) New Books ..... III 492
Speech for the Classroom Teacher (Dorothy I. Mulgrave) New Books ..... II 333
Treviño, S. N. (Rev.)
Study of Accent, A: Research into its Nature and Scope in the Light of Experimental Phonetics (Tsutomu Chiba) New Books ..... II 313
Truman, Nevil: *Historic Costume.* New Books. Rev. by Elizabeth D. Worman ..... IV 661
Tsutomu Chiba: *Study of Accent, A: Research into its Nature and Scope in the Light of Experimental Phonetics.* New Books. Rev. by S. N. Treviño ..... II 313
Turk's Characteristic Difficulties in Learning English Pronunciation, The. William Angus ..... II 238
Twelve Mime Plays (Irene Mawrer) New Books. Rev. by Barnard Hewitt ..... II 312
Twenty Short Plays on a Royalty Holiday (Margaret Mayorga, Ed.) New Books. Rev. by B.H. ..... IV 671
20,000 Words Often Mispronounced (W. H. P. Phyfe) New Books. Rev. by C. K. Thomas ..... III 490

U

Unicameral Legislatures (Harrison Boyd Summers, Compiler) New Books, Rev. by Frederick W. Haberman ..... I 150
University Debaters' Annual (Edith M. Phelps and Julia E. Johnson) New Books. Rev. by Lester Thonssen ..... IV 675
Utterback, William E.: Appraisal of Psychological Research in Speech, An ..... II 175

V

Van Riper, C.: Growth of the Stuttering Spasm, The ..... I 70
Verse Speaking Choir, The Choral. Dorothy J. Lyne ..... III 449
Verse Speaking Choir, The Director's Part in the. Richard B. Lewis and Holland D. Roberts ..... I 63
Vocal Quality, Toward an Improved. Ormond J. Drake ..... IV 620

Page

Voelker, Charles H. (Rev.)
Better Speech Training Through Teaching Technique (Joseph E. Smith) New Books ..... IV 681
Proceedings of the American Speech Correction Association. New Books ..... IV 679
Speech Correction Manual (James F. Bender and Victor M. Kleinfeld) New Books ..... I 154
Voice in Male Adolescents, Change of. Eldon K. Jerome ..... IV 648

W

Wagner, In Defense of Richard. Carless Jones ..... IV 585
Wagner, Russell H.: *Handbook of Argumentation.* New Books. Rev. by Dayton D. McKean ..... II 325
Wagner, Russell H. (Rev.)
Principles of Labor Legislation (John R. Commons and John B. Andrews) New Books ..... II 310
Ward, Maisie and Sheed, F. J.: *Catholic Evidence Training Outlines, 3rd Ed.* New Books. Rev. by Helen Roach ..... III 498
Ward, Winifred (Rev.)
Let's Give a Play (Gertrude Smith Buckland) New Books .... III 507
Watson, James E.: *As I Knew Them.* New Books. Rev. by Herold T. Ross ..... II 312
Ways of Thinking and Writing (Frank W. Cushwa and Robert N. Cunningham) New Books. Rev. by J. Calvin Callaghan ..... IV 684
Weaver, A. T., Borchers, Gladys L., and Woolbert, C. H.: *New Better Speech, The.* New Books. Rev. by C.M.W. ..... IV 682
Webster. Behind the Word; II. Robert T. Oliver ..... I 13
Webster's Collegiate Dictionary. New Books. Rev. by C.K.T. ..... III 500
Webster's Peroration in the Dartmouth College Case. John W. Black. IV 636
Weniger, Charles E. (Rev.)
Poetry Arranged for the Speaking Choir (Marion Parsons Robinson and Rozetta Lura Thurston) New Books ..... III 501
West, Robert: Gentlemen: I Stand—Corrected? ..... III 402
West, Robert (Rev.)
Pitch and Intensity Characteristics of Stage Speech (Milton Cowan) New Books ..... III 494
Simplified Lip Reading. New Books ..... III 491
Speech Improvement (Helen Loree Ogg and Ray Kesslar Immel) New Books ..... II 328
What Are We Casting For? Carl B. Cass ..... II 197
What a Word! (A. P. Herbert) New Books. Rev. by John B. Emperor ..... I 152
White, Wendell: *Psychology of Dealing with People, The.* New Books. Rev. by Orville C. Miller ..... II 324
Who's Who Among Contributors ..... I 171
II 354
III 529
IV 701

		Page
Wichelns, H. A.: The 1937 Convention: A Letter from the President (Forum)	II	304
Wichelns, H. A. (Rev.) *Public Opinion and Politics in Eighteenth Century England to the Fall of Walpole.* (William Thomas Laprade) New Books	I	151
Wiksell, Jean Starr (Rev.) *Animal Marionettes, Handbook X* (Paul McPharlin) New Books	III	497
Wiksell, Jean Starr and Wiksell, Wesley (Rev.) *Adventures of a Russian Puppet Theatre* (Nina Efimova; Tr. by Elena Mitcoff) New Books	I	147
Marionettes in the North of France (Reginald S. Sibblad) New Books	II	333
Wiksell, Wesley (Rev.) *Puppetry, 1936* (Paul McPharlin, Ed.) New Books	III	497
Wiksell, Wesley: *See also* Wiksell, Jean Starr	I	147
	II	333
Wilkinson, Mary S.: *See* Broening, Angela M.; *Reading for Skill.*.	III	499
Williams, Maud D.: *See* Phyfe; *20,000 Words Often Mispronounced*	III	490
Wilson, George P.: Standards of Correct Pronunciation	IV	568
Wilson, Willard: Speech Problems in Hawaii	I	106
Win With Landon and Knox. H. F. Harding (Contemporary Speeches)	II	142
Winning Debates, Orations and Speeches (George W. Finley, Compiler and Editor) New Books. Rev. by Frederick W. Haberman	I	150
Winter, H. Lyle: Play Production for Phonograph Recording	I	51
W., C. M. (Rev.) *New Better Speech, The* (A. T. Weaver, *et al.*) New Books	IV	682
Women Orators of America, Pioneer. Doris G. Yoakam	II	251
Woolbert, Charles Henry: *Fundamentals of Speech, The* (Revised by Joseph F. Smith) New Books. Rev. by G. W. Gray	II	318
Woolbert, C. H.: *See* Weaver, A. T.; *New Better Speech, The*	IV	682
Worman, Elizabeth D. (Rev.) *Historic Costume* (Nevil Truman) New Books	IV	661
Wyld, Henry Cecil: *History of Modern Colloquial English, A.* New Books. Rev. by C. K. Thomas	III	489

Y

Year Book of College Oratory, Vol. VIII, The. (Evan E. Anderson, Compiler) New Books. Rev. by Brooks Quimby	I	149
Yoakam, Doris G.: Pioneer Women Orators of America	II	251
You Don't Say So! (Alfred H. Holt) New Books. Rev. by C. K. Thomas	III	490
You, Too, Can Become a Speaker (John Hewins Kern) New Books. Rev. by Richard Murphy	IV	667
Your Everyday Speech (William Norwood Brigance) New Books. Rev. by C. K. Thomas	IV	674